

The 39th Busan International Architecture Competition 2023



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B U S A N



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March 2023

The Steering Committee of the
Busan International Architecture Competition

Host by :  KIA BUSAN  Busan Metropolitan City

Organized by :  KIA BUSAN •  JIA Kinki •  ASC Tianjin

Sponsored by :  KIRA BUSAN •  AIK Busan • Ulsan and Gyeongnam

 FACO Busan •  ARC

39th Busan International Architecture Competition

Application Guidelines of the General International Competition

1. Theme

Rethinking Glocal Placeness after Pandemic

The urban architectural space gradually matures into a place that formalizes our relationship with the world around us. The place of the city not only occupies space and time, but also constitutes spatiality and temporality in itself. With these factors, the body also experiences a new dimension of space. Through meetings and events, it becomes a relationship that creates a new meaning by communing with the buildings around. As globalization progresses, this is the uncomfortable truth of contemporary architectural space, which has two contradictory attributes: the reality that it becomes the same place anywhere, even though it is not any place. Therefore, we should put our efforts to arrange the appropriate architecture where the place becomes, should put the efforts to make the place more like a place, and thus should get the ability to give it an appropriate name. This is an important virtue for architects. It will be needed concept of placeness where new encounters and cultural events occur through physical participation along with the local sense of place, a place that is not a monotonous commercial space, but a unique local thinking that can be named.

The global pandemic phenomenon has constrained the human body, forcing physical severance and spatial restrictions on the experience of cultural publicity. Now, at this time when we are gradually overcoming and escaping from the pandemic, it is time to restore and reestablish the concept of cultural space and placeness where new encounters and events can be emerged and created. The local concepts of placeness created through this in the situation of globalization should be an ongoing question and work theme for architects.

The theme of the 39th Busan International Architectural Competition is to present creative alternatives that can re-establish the concept of a cultural spatiality and dwelling where meetings and events can emerge through rethinking the sense of placeness as described above.

2. Qualification

People who can realize their ideas into an architectural expression as well as with unhackneyed ideas and insight.

3. Schedule

Schedule & Description		Date	Place
General International Competition	Application		Mon. Apr. 3. - Fri. Jun. 2.
	1 st Work	1 st Work Submission	Mon. Jul. 3. - Fri. Jul. 7. 17:00 (GMT+09)
		1 st Review	Wed. Jul. 12.
		1 st Announcement	Fri. Jul. 14.
	2 nd Work	2 nd Application	Mon. Jul. 17. - Fri. Aug. 25.
		2 nd Work Submission	Mon. Aug. 28. - Fri. Sep. 1. 17:00 (GMT+09)
		2 nd Review	Wed. Sep. 6.
		2 nd Announcement	Fri. Sep. 8.
	3 rd Public Announcement & the announcement of prize-winning works		Tue. Sep. 28
	Competition-Winner Ceremony		-
	Work exhibition		-

※ The above schedule can be changed in accordance with the host's stipulations, if so, notifications will be placed on the website.

4. The 1st Application

4.1. Date : 10:00 Monday, April 3, 2023 ~ 17:00 Friday, June 2, 2023

4.2. How to apply

- 1) Download the application form from the website (<http://www.kiabb.org>)
- 2) Fill out the application form and submit it via email to **kiabcompe@naver.com**
- 3) Application fee payment must be completed after the email application

4.3. Fee : US\$30 (Wire transfer only)

Account : Busan Bank 101-2002-2361-02 Holder : KIA Busan

5. The 1st Work Submission

5.1. Date : 10:00 (GMT+09) Monday, July 3, 2023 ~ 17:00 (GMT+09) Friday, July 7, 2023

5.2. How to submit : Submission by email to **kiabcompe@naver.com**

6. The 1st Review

6.1. Date : Wednesday, July 14, 2023

6.2. Venue : Confidential

6.3. Judges :

Oh, Chul Ho(CEO, Sangji Environment & Architects, Inc)

Park, Hee Young(Director, Darum Architecture Design Studio)

To be announced later

7. An announcement on the Results of the 1st Review

7.1. Date : Friday, July 14, 2023, Notification on the website

8. The 2nd Application(Open only for those who passed the 1st Review)

8.1. Date : 10:00 (GMT+09) Monday, July 17, 2023 ~ 17:00 (GMT+09) Friday, August 25, 2023

8.2. How to register

1) Download the application form from the website (<http://www.kiabb.org>)

2) [Fill out the application form and submit it via email to \(kiabcompe@naver.com\)](mailto:kiabcompe@naver.com)

3) Application fee payment must be completed after the email registration

8.3. Fee : US\$50 (Wire transfer only)

Account : Busan Bank 101-2002-2361-02 Holder : KIA Busan

9. The 2nd Work Submission

9.1. Date : 10:00 (GMT+09) Monday, August 28, 2023 ~ 17:00 (GMT+09) Friday, September 1, 2023

9.2. How to submit : [Submission by email to kiabcompe@naver.com](mailto:kiabcompe@naver.com)

10. The 2nd Review

10.1. Date : From 13:30 on Wednesday, September 6, 2023

10.2. Venue : Meeting Room, Busan Art Center

10.3. Judges :

Woo, Dae Seong (KOREA,)

Chi Xiangzheng (CHINA, Tianjin University Research Institute of Architectural Design & Urban Planning Co.,Ltd)

OOO (JAPAN,)

[10.4. Judging Method : Online non-face-to-face\(Zoom, etc\)](#)

11. The Announcement on the Results of the 2nd Review(Winners for the 3rd Review, (Special Selection or higher awards), Participation Awards and Entry Prizes)

11.1. Date : Thursday, September 8, 2023

11.2. Announcement : Notification on the website

12. The 3rd Review(Only for those who were chosen for the Special Selection; public announcement)

12.1. Date : From 13:30 on Tuesday, September 26, 2023

12.2. Venue : Exhibition Hall, Busan Art Center

12.3. Judges :

Woo, Dae Seong (KOREA,)

Cui Xuhui (CHINA, Tianjin University Research Institute of Architectural Design & Urban Planning Co.,Ltd)

OOO (JAPAN,)

[12.4. Judging Method : Online non-face-to-face\(Zoom, etc\)](#)

13. Awards

- 13.1. Grand Award : 1 work - Certificate of the Award and Prize
(Busan Metropolitan City Mayor's Award, Cash Prize KRW 6,000,000)
- 13.2. Excellence Awards : 3 works - Certificate of the Award and Prize
(KIA Busan President's Award, JIA Kinki President's Award, ASC Tianjin President's Award, Cash Prize KRW 3,000,000)
- 13.3. Special Awards : 5 works - Certificate of the Award and Prize
(KIA Busan President's Award, JIA Kinki President's Award, ASC Tianjin President's Award, Cash Prize KRW 1,000,000)
- 13.4. Participation Awards : 10 or fewer works - Certificate of the Award
(KIA Busan President's Award)
- 13.5. Entry Prizes : Multiple works - Certificate of the Award (KIA Busan President's Award)
- 13.6. Special Benefits:
A portfolio of works will be gifted to all participants receiving the Entry Prizes or higher awards.

14. Exhibition of Works

- 14.1. Date : To be announced later
- 14.2. Venue : To be announced later

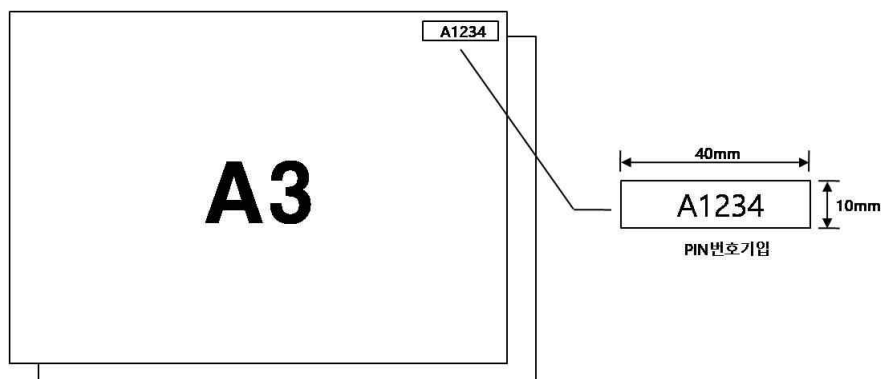
15. Guidelines for Submission

15.1. The 1st Work Submission(Submission by e-mail)

1) Submittal Size A3(width 420mm × length 297mm)

- Use pictures, photographs, sketches, texts, etc. to construct the work freely while focusing on the expression of the concept (Instead of expressing the final output, focus on the issues and directions for their resolution in terms of architecture).
- Include provisional concepts, master plan, the picture of a study model, and other images.
- Write down the PIN number inside a table at the top right side of both pieces of A3 paper (width 40 mm x length 10 mm). The PIN number shall be randomly selected by the applicant as shown in the example below, and shall consist of one alphabet (capitalized) as the first digit and four Arabic numbers as the remaining digits. The PIN number shall not include any other password or symbol, and any submission that violates this rule will be excluded from the review.

Example)



- The theme for the panel, model, and target plot submitted for the 2nd Review shall be the same as the 1st work.
- The front or back of the printed work shall be free of any indication (school name, class, name, etc.) which can be used to identify the applicant.
- All renditions, such as the color and material of the file, method of expression, or order of the presentation shall be chosen freely by the applicant.

15.2. The 2nd Work Submission(Submission by e-mail and open only for those who passed the 1st Review)

- 1) Submittal Size A0(width 900mm × length 1200mm)
 - The construction of the 2nd work should be the detailed development of the 1st work.
 - Construct the contents with graphics and texts(in English only).
 - Write down the PIN number on the table at the top right side of the panel (width 40mm x length 10 mm) as per the 1st Work Submission. The PIN number shall match the PIN number chosen for the 1st Work Submission.
- 2) Description of the work(Form 1)
 - Articulate ideas for the design of the work within two pages of A4 paper (excluding the cover).
 - The description of the work must be written in English only.
- 3) Digital documents (Submission by e-mail)
 - ① Panel image (JPEG/300dpi) file
 - ② Description of the work (hwp or doc file)
 - ③ Freestyle photo of the applicant's upper body (JPEG)

15.3. Submission of the materials for the The 3rd Review and open presentation(Applicable only for those who passed the 2nd evaluation)

- 1) Produce a 5-minutes recorded video presentation, presented in the English language.
- 2) Submit the material via email (kiabcompe@naver.com) by 17:00 Friday, September 24, and any modification or change to the submitted files will not be allowed.
- 3) The files should be saved mp4. or avi.

15.4. Model: Each presenter subject to the 3rd open presentation should submit a model that fully satisfies the criteria specified below, and the model must be included in the presentation video.

- The model should be freely expressed within a volume (space) of 650mm (width) X 450 mm (length) X 400mm (height).
- For submission, the bottom of the model should be attached to a 50mm woodrock or foam board, but not ISO pink.
- The submitted works shall be physically sturdy to prevent any damage before or after the review, and shall be able to be displayed of their own accord (without any supportive structure). Up to three surfaces are allowed to be displayed while one surface shall be set as the default surface for display.
- Overseas applicants shall submit their works by placing up to four pictures of the model (jpg 300dpi) on a paper sized 900mm × 600mm.

15.5. General guidelines

- 1) The official languages are Korean and English. However, presenter must only use the English language in the presentations for the 3rd Review.
- 2) Measurements shall be made using the Metric System.

16. Copyright

- 17.1. The copyrights of the submitted works belong to the applicant.
- 17.2. The rights to publish or present works belong to the host (KIA Busan).

17. Other rules

- 17.1. All submitted materials except for the application forms shall not be marked with any indication of the identity of the applicant (school, name, class, etc.).
- 17.2. Works previously presented or submitted for other competitions will be disqualified for reviews.
- 17.3. Except for the stated rules and answers to the questions, the applicant shall be free to interpret any aspect of this competition.
- 17.4. Registration fees are not refundable.
- 17.5. The materials submitted for the 1st work submissions will not be returned.
- 17.6. Questions/answers and other inquiries can be posted only through the question board of the competition's website. Questions concerning the subject/theme shall be posted openly by the applicants and will not be accepted outside a specified period.
- 17.8. Additional registration may be available if the applicant fails to register due to the apparent negligence of the hosts or due to other natural disasters, or if the general competition Steering Committee acknowledges the need for additional registrations.
- 17.9. Works deemed unsuitable to comply with the specifications and regulations for the submission shall be excluded from the review.
- 17.10. Applicants shall be careful not to be disadvantaged by any changes that any applicants do not notice, as all changes and updates related to the competition will be regularly published on the notice board of the competition website. In particular, notice may be posted on the website through pop-up windows, so applicants should ensure that their computers do not block pop-up notifications.
- 17.11. Matters that are not stated in these guidelines shall be addressed in accordance with the decisions made by the Steering Committee of the Busan International Architecture Competition for this year.